

International Master's Degree In ElectroAcoustics



- The International Master in Electroacoustics offers students the possibility of learning the fundamentals in electroacoustics and in relating fields :
 - Electroacoustics
 - Mechanics and materials
 - Transducers (loudspeakers, microphones)
 - Acoustic loads and acoustic radiation
 - Signal processing (real time)



- Courses plan

	September	October	November	December	January	February	March	April	May	June	July
Master 1	Refresher courses	Academic courses			Exams	Academic courses		Exams	Project 1		
Master 2	Academic courses			Project 2	Exams	Internship				Defence	

- Teachers

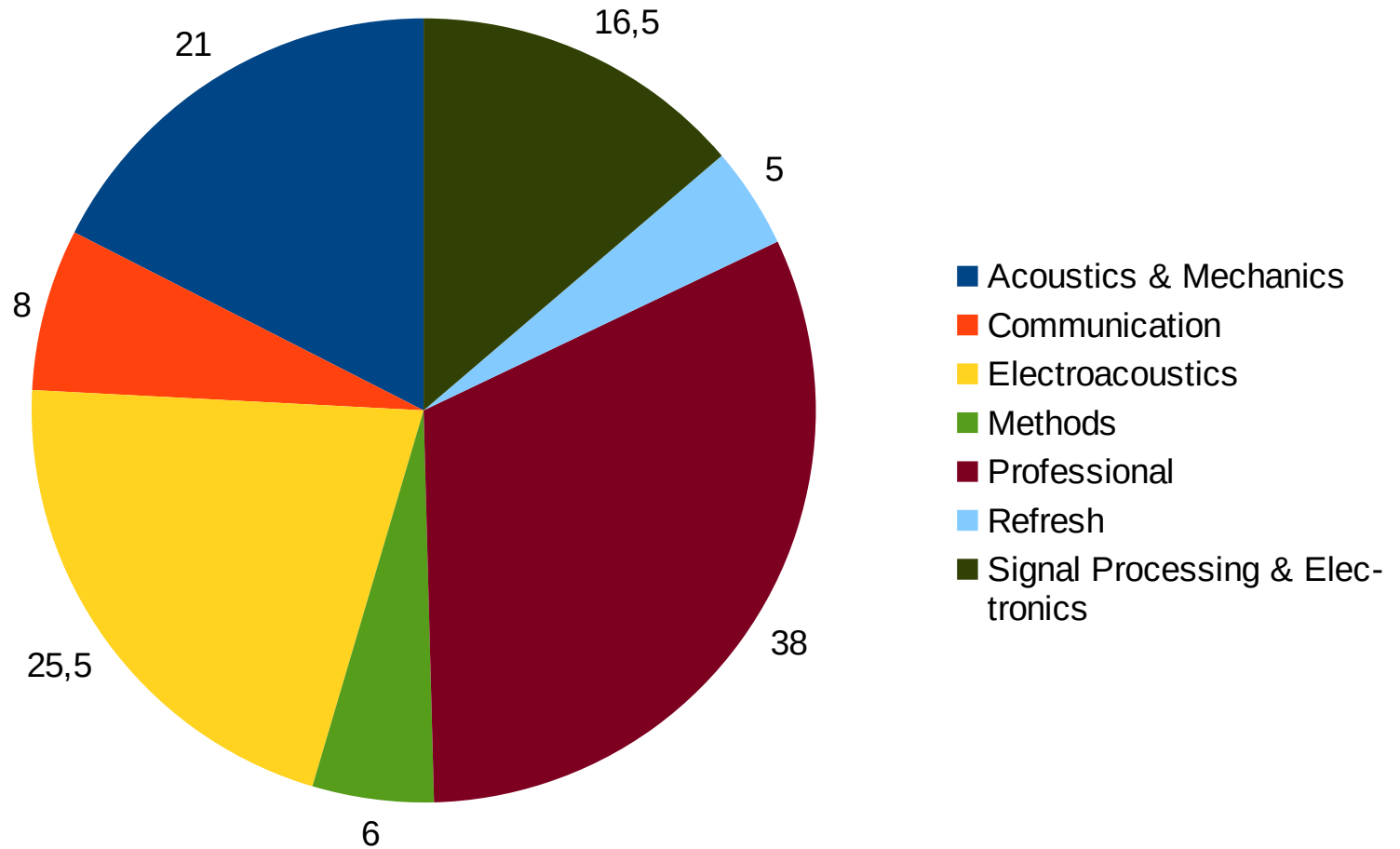
- Academic

- Teachers from LAUM
- Teachers from ESEO (electronic engineering school)

- Professional teachers

- Companies working in audio, transportation, telecommunication, ...

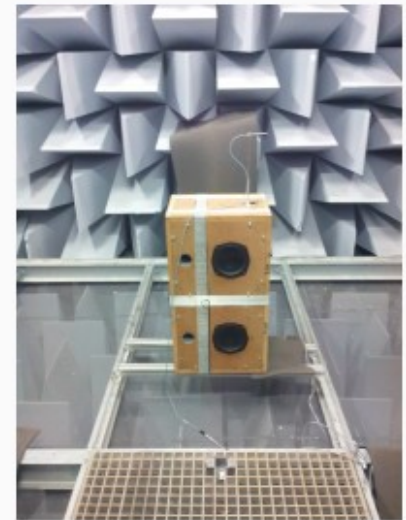
- Total 120 credits



- 2015: PVC pipe speaker
- 2016: Subwoofer with variable directivity
- 2017: portable speaker
- 2018: 1st IMDEA Show
- 2019: 2nd IMDEA Show



- Topics are research based
- More and more collaborations with companies (PSA, BW, L Acoustics, DnB,...)
- Work can be presented in the AES Conference





PHONAK AG
OROsound

FACTEM
Laboratoire de Mécanique des Fluides et d'Acoustique

ARKAMYS

SPEAKER TRADE

PA COTTE

DIRAC RESEARCH AB

PARROT

3DB

KLIPPEL GMBH

BOWERS AND WILKINS
Harman International Industries

WOOX INNOVATIONS

LAUM
Decathlon Electronics

APPLE

GIBSON INNOVATION

SENNEHEISER

KEF

AV INDUSTRY

CABASSE

SHERBROOKE UNIVERSITY

MEZE AUDIO

FOCAL JMLAB

BRUEL & KJAER R&D

BC SPEAKERS S.P.A.

AALTO UNIVERISTY

NEXO S.A.

HARMAN BECKER
Active Audio

CTTM
Technische Universität Berlin

PSA

BANG & OLUFSEN

QSC

- Participation in the Audio Engineering Society Convention
 - Student design competition
 - AES Education Fair
 - Scientific presentations
 - Discussions with professionals



